

INTRODUCTION:

The demonstration will take place **from the 05th of June 2010 to the 12th of September 2010**

The 2010 edition of "Etangs d'art " will present works of art on **water, river, ponds** of the country of Broceliande. The works will be developed at distance of the banks. **No works allowed on the riverbanks or on dry land. The works will have to be visible with the landscape scale.**

The title assigned for the manifestation is: **"against - stream"**

- Each project will be designed as an original creation for the manifestation "Etangs d'art", 2010 edition
- The use of materials resulting from the nature, recycled materials or using renewable energy (wind, solar) will be privileged.
- Will be privileged projects in relation with the natural heritage of the country of Broceliande.
- The attribution of the installation sites will be determined by the organizers.
- To have more informations, we recommend the artists to view the technical details on the web site at the heading "Information for artists".

Up to 12 Artists will take part in the manifestation.

The artist can participate in two consecutive events. Thereafter, the artist may apply again, but only after the next event has passed.

COMPENSATION:

A compensation of 1200 euro will be paid to the artist referent who presents the project for the creation and the realization conceived specially for "Etangs d'art " on 2010. As well, **a moving compensation is allocated for backward and forward moves from the domicile of the artist referent to the installation site on the basis of 0,30 euro of the kilometre at a height not exceeding 700 euro.**

> Moving compensation will be paid in June and the rest at the end of the demonstration.

LODGING:

The artist will be housed **from the Saturday 29th of may in the evening until the Sunday 06th June in the morning**. The lodging, chargeable to the organizers, is planned for 1 artist possibly accompanied with 1 assistant (to specify) during the stay. **The meals stay chargeable to the artist.** It is possible to cook in the residence. The overnight stays are made in single room.

FACILITY:

- The welcome of all the artists will take place **on Saturday, May 29th at 6 pm.**
Their attendance is therefore mandatory.
- All the artists will have to be present on **Monday, May 31st all day long** on their site of installation for the photo report which will be of use to the publishing (catalog offered to the artists).
- **The final installation must be ended for Friday, June 4th, 2010, cut-off date.**
- The artist will dismantle his work if it's possible at the latest on September 26th, 2010.

ATTENDANCE:

- The artist is deeply invited **to remain present lasting all the time of the residence.**
- The artist, informed in advance **will agree to meet the journalists, to exchange moments with schools.**
- The artist makes a commitment **to be present the day of the inauguration on Saturday, June 5th all day long.**

PRECISION: MOVES/ EQUIPMENTS:

- The piece will have to make essentially on the spot or partially at the artist workplace.
- **The artist will move with his own material and equipment (wetsuit...) and will have to be autonomous in the progress of his work.**
- A boat will be lend by the Collective.
- The travelling on the spot will be chargeable to the artist as well as any rent of material, equipment or car.

MATERIALS:

- The artist must securely tie **his installation: the cablings will have to resist very much.**
- **The natural or nylon ropes are forbidden.**
- The purchase of materials stays chargeable to the artist and **will not have to cause of pollution in the environment of installation.**
- **Polystyrene must not be in direct contact with the water, they will be protected with the wire netting. Polystyrene will not have to be visible in the naked eye.**

FINALIZATION:

- **The piece will hold all the duration of the demonstration.**
- The finished piece will have to be necessarily faithful to the presented project.

INSURANCES:

- Each artist has to release a **civil liability and sickness insurance**.
- The piece will not be insured.

CONVENTION AND ACCOMPLISHMENT :

- The completed work will have to be necessarily faithful to the presented project.
- **The organizers will advise the artists selected in the beginning of December, 2009 and will send them in writing an agreement to be signed established by both parts.**
- The organizers reserves the right to control at any time the good execution of the agreement. This agreement can be cancelled in case of non compliance with the commitments of the artist and it without right for no compensation.

PORTFOLIO:

He must be sent by post to the following address:

Collectif d'artistes du Pays de Brocéliande

Philippe Lerestif

26 place St Malo

35310 Bréal sous Montfort - France

WEB :

<http://etangdart.canalblog.com>

TO CONSTITUTE A PORTFOLIO:

The PORTFOLIO will be constituted by not fastened documents and will have to contain:

A/ The datasheet joined duly filled.

B/ Artist's curriculum vitae (especially not of press portfolio nor of articles).

For the return of the portfolio, to join an envelope enough freed (stamps) denominated at the address of the artist. Should the opposite occur, the portfolio will not be sent back. The artist will be informed by mail.

C/ Don't writting name or address or phone number on the wanted documents this below:

- On a A3 sheet (42cm x 29,7cm), a project of installation (drawing, photo, precise photomontage) with legend: a title and an explanatory text runs presented in a anonymous way.

- To part, always in a anonymous way, on a A4 sheet (21cm x 29,7cm), a more important instruction with a detailed data sheet presenting materials and type of cabling, the dimensions of the work, its place in the space and possibly the place or type of landscape wished (to see on the web site), the possible needs in material or equipment or help.

D/ To part, 3 pictures of size maximum A4 presenting already realized works.

After the selection, 3 texts of presentation of the work will appear on paper guide planned as support of communication (1), on a card next to the piece (2) more another text for the catalog. These 3 separate texts will be asked to the artist in the beginning of February, 2010.

Deadline for sending the portfolio: November 12th, 2009

(The portfolio must be postmarked by the deadline)

The jury, consisted of members of the organizers and the personalities of the artistic environment, will meet in the end of November, 2009 for the selection of projects.

The organizers will warn the artists selected in the beginning of December, 2009.

**INFORMATION FORM TO BE FILLED BY THE ARTIST, AND TO BE
ADDRESSED WITH THE PORTFOLIO:**

> **Name:**

> **First Name:**

> **Address:**

> **City:**

> **Country:**

> **Home Phone:**

> **Mobile Phone:**

> **Fax:**

> **Mail:**

> **Web Site:**

> **N°agreement:**

IBAN copy, mandatory, to be attached within this information form

> **Means of transportation to the “Etangs d’art” location:**

> **Means of transportation on the “Etangs d’art” location, during the stay:**

> **Assistant / Partner name (if the case):**

> **For the return of the portfolio, an envelope already addressed to the artist - and well franked. Please, check the right box:**

☐ **YES**

☐ **NO**

> **Work title (addressed project):**