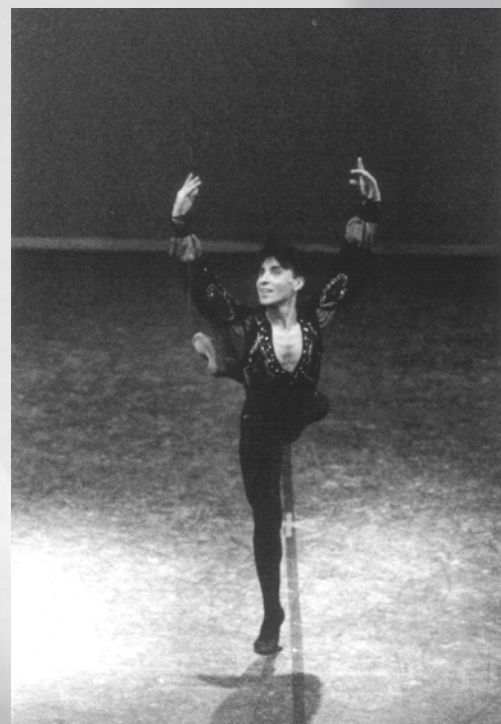


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Joseph Ruiz was Raymond Franchetti's student for six years but also Gilbert Mayer (Paris Opera Ballet Master) Marika Besobrasova, Suzanne Oussova (Kirov), and Genia Poliakov (Director of Firenze Opera and Paris Opera Ballet Master). He studied Jazz with Matt Mattox and Kinazeff floor barre.

In 1968, he danced for the first time at Nice (Cimier Arena) Gisele and Swan Lake with the stars of Bolchoi and Traviata two steps at the Monte Carlo's Opera.

1969. He worked in Italy at the Turin Regio (Coppélia ), then at the Palermo Massimo Theatre (Gisele), the Florentine May (Coppélia, Gisele chorégraphie Milorad Miskovitch). Soloist at the Bologna Communal theatre (the Peri, Petrouchka, and Visage Seven Capital Sins) .in 1971 Joseph Ruiz was guest in Rome at the Complesso Romano del Balletto he danced the two steps Nutcracker ( Ivanov), Corsaise (Petipas), Romeo and Julia (Benvolio), La Fille Mal Gardée (Alain and Colas), the Sylphide (Le Poète) The Promethe's Creatures. Guest at the Venise Fenice for ( visage Seven Capital Sins choregraphy Millosh), and Cinderella (Jester) in Rome. Genia Poliakov invited him for an Italian tour with Marcelo Angelini and Daniela Buson, Ruiz danced the two steps Paguita, Corsaire, Romeo and Julia, Don quichotte. He dance in Casanova, Federico Fellini movie.


In 1974, he joined the Marseille National Ballet (Roland Petit). He danced many roles in Nutcracker, Notre-Dame de Paris, Cyrano de Bergerac, Carmen, L'Arlésienne, he spent 4 years with the National Ballet to dance around the world with marvellous guests (Noella Pontois, Dominique Khalfouni, Eveline Desutter, Mikail Baryshnikov, Jean Charles Gil).

Ruiz danced at the royal Wallonie Ballet as soloist and leading roles in Romeo and Julia, Swan Lake, Nutcracker, Sleeping Beauty, and Coppélia. He worked with Joseph Lazzini, Skibine, José Pares, Atilio Labis, Azari Plissetski coached him in many roles.

1980. He became Flanders's Royal Ballet Principal and worked with Jeanne Brabant, Aimé de Ligniere, André Leclerc, Rudi Van Dantzig, John Butter, Christopher Bruce, Jiri Kylian, Birgit Culberg, Kurt Joss, Balanchine, Maurice Bejart.

He joined in Brussels the XX<sup>th</sup> Century Ballet to dance Maurice Bejart Ballets.

Joseph Ruiz participated in the cruising of the dance with Claude de Vulpian and Cyril attanasof (stars of Paris Opera), and he danced with the choreography group of Paris (Paquita, The Corsaire). He danced Sleeping Beauty (Blue Bird, and the Prince) and Coppélia (Frantz) as guest at the Athens Opera Ballet.



1990-1996 professional teaching in Milan at the centre granted by the Ministry of Culture (boy's class and pas de deux), guest at IALS of Rome (for professional dancers), Teatro Nuovo of Turin (boy's class and private lessons at Federico Bonelli) to coach him (Black Swan )for the Lausanne Price – actually Principal at the Covent Garden Royal Ballet.

Between 1990 to 1997, Beatrice Consuelo invited him for a two weeks summer course in Geneva.

Aterballetto, the National Italian Company, invited Ruiz as teacher and Ballet Master for staging works of Williams Forsythe, George Balanchine, Jiri Kilian, MacMillan, Amedeo Amodio. He was guest teacher at the Amphitheatre Company of Verona and the Roma Ballet.

Since 1996, he lives in Paris and works as guest teacher for the Roma Ballet, the Geneva's Junior Ballet of Beatrice Consuelo, Anne Theresa of Keesmaker, the Angelin Preljocaj Ballet, the National Nancy Ballet, the North Ballet, Charles Jude invited him at the National Bordeaux Ballet, the Naples San Carlo, the Dusseldorf Deusch Opera, and professionals centres Yantra in Brussels, Cite Veron (International Academy of Dance) Paris, Milan Open Dance Centre.