

Regulation « Etangs d'art » 2012. 7th edition

INTRODUCTION:

The manifestation will take place **from the 9th of June, 2012, to the 16th of September, 2012.**

The 2012 edition of « Etangs d'art » will lend itself to the installation of in situ works on water, river, and ponds of the Country of Brocéliande. **No works allowed on the riverbanks or on dry land.**

The title assigned for the manifestation is: “ Mouvances”.

- Each project will be designed as an original creation for the manifestation « Etangs d'art ».
- The completed work must be an exact reproduction of the first mock-up.
- The attribution of the installation sites will be determined by the Collective. As a guide and to gather more information, we recommend the artists to visualize the selected worksites on the internet site.
- **The work must last during all the manifestation.**

Up to 13 artists will take part in the manifestation.

An artist can not participate to the event more than 2 consecutive éditions.

ALLOWANCE:

An 1200 € allowance will be given for the creation and the realization of the project – especially created for « Etangs d'art » 2012. As well, a moving compensation is allocated for backward and forward moves from the domicile of the artist to the installation site. This compensation is calculated on a basis of 0.40€ kilometer and limited to 700€.

Moving compensation will be deposit in June and the remainder at the end of the manifestation.

LODGING:

The artist will be housed with the other participants **from the Saturday 2th of June in the evening until the Sunday 10th June in the morning.** The Collective is in charge of the accommodation. During the stay, the artists could be housed with one assistant or partner (to be specified on the information form attached). **The artist is in charge of his meals, but it is allowed to cook in the residence.** Rooms are 2-beds (double bed or 2 twin beds).

FACILITY:

- The welcome of the artists will take place Saturday the 2th of June at 6:00PM. **Their attendance is therefore mandatory.**
- All artists must be on their installation site **Monday the 4th of June, all day long**, for the photographic reportage. This reportage will be used to publish a flyer and a catalog (free copy for the artists).
- Final installation must be completed on the Friday 8th of June - cut-off date.
- The artist will can dismantle his work at least on 30th of September, 2012.

ATTENDANCE:

- The artist is nicely asked for staying there during all the residence.
- The artist, informed in advance, will meet the reporters; he will bandy some interviews with schools or community centers.
- The artist commits to **attend the vernissage on the Saturday the 9th of June – all day long**.

PRECISION: MOVES / EQUIPMENTS:

- The piece should be mainly created in situ or partially at the artist workplace.
- The artist will move with his own equipment (tools, coveralls, etc) and **must be autonomous in his work.**
- A craft and some coveralls will be at your disposal.
- The artist remains in charge of his own on-site moves, as well as the loan of any equipment or car.

MATERIALS:

- The artist must securely tie his installation: cables should be solid.
- Natural ropes or nylon rope are forbidden.
- The artist remains in charge of the purchase of materials. **The materials must not cause pollution in the natural area.**
- All polystyrenes must not be in direct contact with water. They must be protected in a wire fence. Styrodur is better to use. Polystyrenes should not be viewable with naked eye.

INSURANCES:

- Each artist must pay for a **civil liability and sickness insurance**.
- Works will be not be insured.

CONVENTION AND ACCOMPLISHMENT:

- The Collective **will advise by post and by mail the selected artists or not selected at the beginning of january, and will address to the selected artists a written convention to be constituted and signed by both parties.**
- The Collective is entitled to control at any time the good execution of the convention. That convention could be cancelled if the artist does not respect his commitment. A cancellation does not entitle the artist to receive any compensation (neither for moves neither for work).

PORTFOLIO:

It must be addressed **by letter only** to:

**Collectif d'artistes du Pays de Brocéliande
Philippe Lerestif
26 place St Malo
35310 Bréal sous Montfort - France**

Internet site: <http://etangdart.canalblog.com>

TO CONSTITUTE A PORTFOLIO:

The portfolio must be constituted with documents without paper fasteners. The form must contain:

A/ Information form attached – dully filled.

B/ A curriculum vitae of the artist (absolutely no press book or articles)

For the return of the portfolio, please join a envelope already addressed to the artist - and well franked (if not, the form will not be send back). The artist will be informed by mail.

C/ In an anonymous way:

- On an A3 sheet, a presentation of the project (drawing, picture, photomontage), with a legend made of a title and a short text of explanation.
- Apart, on a A4 sheet, a detailed note with a technical worksheet introducing the materials, the dimension of the piece, the situation in space, eventually the location or the landscape wished, equipment or help needed. (see the internet site).

D/ Apart, 3 visuals - maximum A4 shaped – showing already achieved works.

Deadline for sending the portfolio: 12th november 2011

(The portfolio must be postmarked by the deadline)

The jury, made of members of the Collective as well as of artistic personalities will meet during november 2011 to select the portfolios. Answer in january 2012 by post and mail.

Written in Bréal/Montfort on the 1th of november, 2011
Philippe LERESTIF, Président du Collectif d'artistes du Pays de Brocéliande
Association loi 1901 Siret : 453 177 453 00017 – Email : plerestif@wanadoo.fr

INFORMATION FORM TO BE FILLED BY THE ARTIST, AND TO BE ADDRESSED WITH THE PORTFOLIO:

> Name:

> First Name:

> Address:

> City:

> Country:

> Home Phone:

> Mobile Phone:

> Fax:

> Mail:

> Internet Site:

> SIRET / Artiste Number:

IBAN copy bank, mandatory, to be attached within this information form

> Means of transportation to the “Etangs d’art” location:

> Means of transportation on the “Etangs d’art” location, during the stay:

> Assistant / Partner name (if the case):

> For the return of the portfolio, an envelope already addressed to the artist - and well franked. Please, check the right box:

☐ YES

☐ NO

> Work title (addressed project):