

Blues stay away from me, Alton & Rabon Delmore (Transcr. S. Hummel)

The musical score is written on three staves in 4/4 time, featuring a key signature of one flat (Bb). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a whole note chord of F, followed by a half note of Bb, and then a series of eighth notes: Bb, A, G, F, E, D, C, Bb. The second staff starts with a measure rest, followed by a half note of Bb, then a series of eighth notes: Bb, A, G, F, E, D, C, Bb. It then has a whole note chord of F, followed by a half note of Bb, and then a series of eighth notes: Bb, A, G, F, E, D, C, Bb. The third staff starts with a measure rest, followed by a half note of Bb, then a series of eighth notes: Bb, A, G, F, E, D, C, Bb. It then has a whole note chord of F, followed by a half note of Bb, and then a series of eighth notes: Bb, A, G, F, E, D, C, Bb. The lyrics are: Blues stay a - way from me, Blues why don't you let me be, Don't know why you keep on haun - ting me.

Blues stay a - way from me

Blues why don't you let me be Don't know

why you keep on haun - ting me

1. Blues, stay away from me
Blues, why don't you let me be
Don't know why you keep on haunting me

2. Love was never meant for me
True love was never meant for me
Seems somehow we never can agree

3. Life is full of misery
Dreams are like a memory
Bringing bacj your love that used to be

4. Tears so many I can't see
Years don't mean a thing to me
Time goes by and still I can't be free