

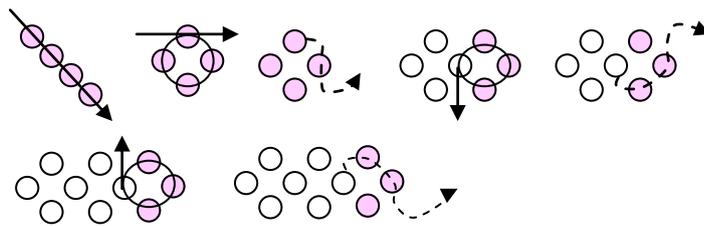
HOW TO EMBED A CABOCHON TO STICK (Russian technique)



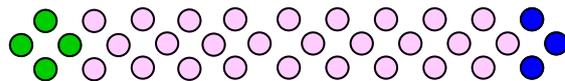
What you need :

- Cabochons to stick (often used in scrapbooking) – diameter : 1 cm
- Miyuki seed beads 11/0
- Quilting thread or One G or Clon

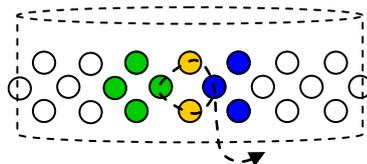
You are going to use the flat RAW technique on 4 beads, woven in circle. Take a pencil that you will slide into your first row closed in circle, in order to facilitate the remaining of the weaving.



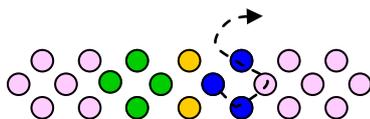
Make 11 motifs as shown hereabove. Close the circle in the following way with the twelfth motif (the scheme is displayed flatly, in order to facilitate your understanding) :



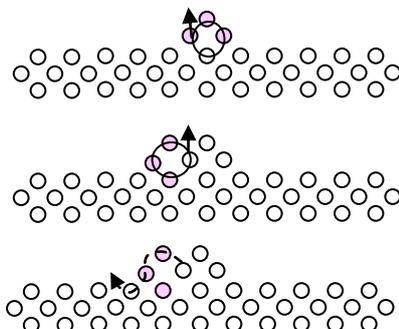
The first motif that you will have woven is **in green**. The last motif that you will have woven is **in blue**. Display this weaving around the pencil and close it as shown on the scheme herebelow :



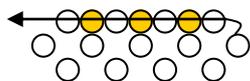
You will then place your thread backwards, circulating into the beads, in order to begin the second row :



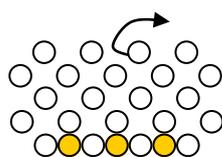
Construction of the second row :



Repeat the sequences until the end of your row around the pencil and close it as the first row. Replace your thread circulating into the beads to make your **third row**. It will consist in inserting golden or bronze seed beads between the RAW motifs of the second row :



Once all the seed beads are inserted, pass your thread again a second time into all the beads, well tightening your thread. Then circulate into the beads to place your thread into one of the beads of the first row. Once you are placed, get your pencil out and turn your weaving upside down.



Insert your cabochon helping yourself with your thumb. Place it neatly straight. It is not always easy, as it may slide away... but do not get nervous, you will succeed.



Pass your thread into the beads of the first row **without inserting** beads and tight your thread, then pass into the beads one more time and stop your thread circulating into the beads.